

COCA NOTES
v 3.0

MARCH 2004

Howdy COCA'ites!

It's been a hectic teeth pulling experience to get these COCA Notes out but here they come and from myself and Stacy Danielson, we really hope you enjoy them.

Keep your eyes open for, yet another edition, within a couple months. This means - plan ahead! Take photos at events, write stories, tell jokes! Next submissions should be all about an issue important to you - it could be budget programming (a how-to guide), it could be dealing with agents (a how-to or how-not-to guide), it could be negotiating vendor contracts, fundraising, double cohort response, risk management, campus trends and alternatives - the point is that the next set of notes - please start sending them now to me at crystal.adair@sympatico.ca.

The next set of Notes will be a practical discussion piece around the work that each and every one of us undertakes as campus programmers, managers, agents, associates and alumni! Pieces can be any length (try and keep it under 2 pages) and will be needed no later than April 1st, 2004 (PLEASE MARK THIS DATE DOWN NOW!). I look forward to the exciting advice, tips and tricks you all can provide. Under then - enjoy COCA Notes v3.0!

Cheers,

Crystal Adair

COCA Communications Chair (Extraordinaire)

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COCA Notes

COCA Notes is published on-line by the Canadian Organization of Campus Activities (COCA) and is distributed to all school members, associate members and alumni of record. Opinions expressed are not necessarily those of COCA or the COCA Board of Directors. Submissions, letters and opinion pieces are welcome but must be signed by the author. Submissions will be published as space allows and at the discretion of the editor. Please send submissions via email.

Send submissions to:

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BOARD UPDATES

Report from the Chair

Hello COCA-ITES!! I hope everybody's first semester went well, and that your second is going just as smoothly. From talking to different members out there I am hearing that this was a different sort of year (especially in Central with the double cohort situation), and a busy one too! I am finding myself way busier than I have ever been, trying to keep up with a shift in programming perspective to meet the needs of new and younger students. That does not apply simply to Central... the wants and needs of students are changing everywhere, and that applies quite heavily to where they spend their entertainment dollar. This is when we must put our creativity to work, and re-think the status quo. Kudos to those of you out there doing just that!

The Board of Directors met in late November in Fredericton at the site of COCA '04 - Giver' on the River. This is going to be a blast for all. Bob and the gang out east have been working tirelessly to present you with a conference you won't forget. The facilities and the staff at the hotel are top notch... and very willing to work with a group like us. They seem to understand and embrace our special needs. We were well hosted by Bruce Devlin through a tour of their facilities and planned sites for conference activity as well as for a night of fun at UNB. ...and I didn't want to miss this fact: not more than a 20 sec walk across the parking lot from the hotel is a 24hr Chinese Food Buffet. Make early reservations for post showcase munchies! I am super excited about what lies ahead this summer. If you have any questions/suggestions or concerns about COCA '04 please don't hesitate to contact Bob Hale, Earle Taylor or myself.

Here at Western things have been busy. We ran an incredible "IDOL" program that exceeded all expectations as we toured the show around campus filling our bar and residence halls alike for the many rounds of competition. I want to thank Terri at Georgian for taking up the reins and hosting this program, and I look forward to seeing the talent we have at our other campuses. Along that same vein I am currently gearing up for CME around here... thank you to Jay Duggan once again for getting that train on the track.

Thank you also to Crystal Adair. Its great to have her back in communications and it looks like she has a great group of people to work with.

I am sure in the time to come this year we will still see and do some more great things... don't forget COCA along the way. Tell us all about it here in the notes or on the list serve or whatever works for you, because as you have heard before, we are each others greatest resource.

Josh Clark

Executive Directors' Report

Leadership Opportunities Abound in COCA

Since its inception, COCA has relied on leadership from both school members and associate members to keep the ship on course. For those of you who enjoy being a volunteer leader, there are many positions within the Organization that must be filled each year.

Board of Directors

At the 2001 annual general meeting in Calgary, the membership voted to reduce the number of seats on the board of directors from 10 to 6. To ensure that 6 board members weren't saddled with an even larger work-load than their predecessors, 5 standing committees were also established to spread the work-load and to get more members involved with running the Organization (see below for details).

During the national conference in June, the schools in each of the 3 regions elect one director and one alternate. COCA's associate members also meet and elect one director and an alternate. The remaining two positions on the board are ex-officio and filled by: the member serving as national conference chair (appointed by the previous year's board) and the COCA chair (the chair-elect from the previous year). There is also a provision to ensure that at least one student sits on the board. If none of the three elected school directors is a student, then the schools meet to elect a student-at-large to the board. The term of office of the new board begins the day after the 2004 national conference and runs to the last day of the 2005 conference.

Normally three board meetings are scheduled each year. One takes place immediately following the national conference, another in early December, and one 2 days before the following year's national conference. COCA covers the cost of attending the meeting following the conference (including costs to change travel arrangements), and all expenses to attend the December meeting. If you are planning to run for a Board position, please be prepared to stay for two days after the Fredericton conference.

The cost of attending the 3rd meeting (prior to the following year's conference) must be covered by each board member's school or company. (COCA pays for one night accommodation as well as per diem.) If you are a student who is interested in running, please make sure your school is aware of their obligation to register you as a delegate for the National Conference at the end of your term, should you be elected to the COCA board.

The work-load for the board varies from year to year but you can expect anywhere from 5 to 10 hours a month to communicate with members, write occasional reports, review the COCA Policy Manual and read documentation. All Board members are covered under COCA's directors and officers liability insurance policy and new Board members will be briefed on the duties and responsibilities of directors of non-profit corporations in Canada.

Standing Committees

COCA has five standing committees: awards committee, communications committee, education committee, national conference committee, and nominating committee. With the exception of the national conference committee, each standing committee has from 3 to 5 members and is open to any COCA school or associate member. Members of standing committees generally communicate by email or by phone. The terms of reference for all standing committees can be found in the COCA policy manual and application forms will be available at the national conference or from the COCA office upon request. Generally, the board appoints one applicant as the chair of each committee who then in turn appoints the remaining members of his or her committee.

Other Positions

The national conference committee has a number of positions to oversee specific areas of the conference. These include: awards banquet coordinator, biz hall manager, conference manual editor, pre-conference activities coordinator, school swap coordinator, showcase production manager, sponsorship chair, sweat-shirt auction coordinator, and volunteers coordinator. All of these positions are appointed by the conference chair and are open to any COCA member.

If you have an interest in publications, you may consider applying for the position of editor of COCA Notes. The chair of the communications committee appoints this position.

Finally, from time to time, the school members in one of the regions may decide to hold a regional conference or regional meeting. If so, the members from that region will invite submissions to host the event. Please refer to the COCA policy manual for information regarding "regionals".

If you are interested in running or applying for a position, please feel free to contact any of the current board members or the COCA office, for more details.

Earle Taylor

Executive Director

WESTERN DIRECTOR

G'day from your friendly neighborhood Western COCA representative. Hope your year has gone well so far.

Thanks to all the schools who attended the Western Canadian Music Week in Regina, September 2003. Although the city isn't well known for its night life, I think a good time was had by all. The conference went well with Buffy Saint Marie as the Keynote Speaker. A Western Regional meeting was held. Justin Sudds from UBC and me conducted a session at the conference called "The COCA Connection - How To Break On the Campus Scene". Sorry to those that couldn't make it. I know how busy that week can be. This was the first year Prairie Music Week and the West Coast has combined to the new Western Canadian format. Next year should be bigger and better as it will be held in Calgary 2004.

In November, I attended the COCA national site selection meeting in Fredericton, New Brunswick. First and foremost... the hotel is fantastic. Point in fact; Earl and Josh were using their garbage cans to ice beer... but they still needed another one for garbage... Earl then rang down to the desk explaining the situation... shortly hotel staff arrived at their door with a large tub full of ice... "please feel free to use this tub to ice your beer"... I don't know about you but that seems like a perfect example of an accommodating hotel.

Seriously though, the hotel facilities are fantastic. Guest rooms are nice and conference rooms will lend well to our conference. Bob Hale from St.FX and Bruce Devlin from UNB gave us a tour of the city and the UNB campus.

One last note about the conference... there is a great 24 hour Chinese / Canadian cuisine restaurant across the parking lot from the hotel. Josh Clark has affectionately named it Happy Jacks as it reminds him of a place in London. I can foresee many late nights of all you can eat buffet after some great showcases. I should also mention that the food at the hotel is great and reasonably priced. They have a huge seafood buffet every Friday night. You will probably see it when you check in June 2004.

Michael Blatherwick

Red River College

AWARDS COMMITTEE

Well since I have left Lethbridge Community College I have been working for the University of Alberta Students' Union. I am the Operations Night Manger for the campus bars. It has been a great job filled with lots of excitement. We have had many band in this year, Pilate, Forty Foot Echo, Jeff Hendricks, Buck 65, Not By Choice, Kazzer, Retrograde and the Dears just to name a few. We have live music every Saturday night so it definetly keeps me on my toes.

I am also the Chair of the Awards Committee again this year. Keep your eyes open for outstanding talent that needs to be recognized. Nominations will be coming out soon. If you would like to get involved in the awards process you can contact me at daina.bowman@su.ualberta.ca or 780-492-3101.

Daina Bowman

Operations Night Manager

Powerplant Restaurant & Bar/ Room At The Top

COCA 2004

Giv'er on the River

In roughly six months, the 2004 COCA NATIONAL CONFERENCE "Giv'er on the River", will begin in Fredericton, New Brunswick. The entire National Conference Committee is looking forward to having you as our guests.

As you make arrangements for the conference, please keep in mind that it begins on Saturday, June 19th with a great line up of fun day activities, a Regional Meet and Greet and the Campus Music Explosion on the UNB Campus. The Orientation Brunch is set for Sunday as the conference gets into full swing.

The conference's host hotel is the Delta Fredericton. Check out their website at www.deltafredericton.com. The hotel staff is looking forward to our arrival. We have added a couple of new items to this year's conference while keeping some of the old favorites. You can be guaranteed that there will be Maritime flavor throughout the entire week.

You should start receiving conference materials very soon, so watch for them! If you are interested in getting involved in the conference, please feel free to contact me via email bhale@stfx.ca or phone 902 867 2477 any time. We are always looking for extra hands.

See you in June !

Bob Hale



NATIONAL CONFERENCE COMMITTEE

Conference Chair - Bob Hale, St. Francis Xavier University
Conference Chair-elect (COCA '05) - Chad "Buddah" Cardinal, Nipissing Univ./Canadore College
Awards - Daina Bowman, University of Alberta
Awards Banquet - John b. Young, Fanshawe College
Biz Hall - Jayne Woods, Mohawk College
Campus Music Explosion - Jayson Duggan, McMaster University
Communications - Crystal Adair, Ryerson University
Conference Manual - tba
Education - Justin Sudds, University of British Columbia
Pre-Conference Activities - Graeme MacKenzie, St. Mary's University
Registration & Info - Earle Taylor, COCA Office
School Swap - Kirk Dingwell, University of PEI
Showcase Production - Bruce Devlin, UNB - Fredericton
Sponsorship - Bob Hale, St. Francis Xavier University & Graeme MacKenzie, St. Mary's University
Sweatshirt Auction - Kirk Dingwell, University of PEI
Volunteers Coordinator - Mike Pope, Dalhousie University

Committee Members-at-Large

Josh Clark, University of Western Ontario
 Dan MacDonald, St. Francis Xavier University
 Michael Blatherwick, Red River College
 Brad Beamish, Centennial College
 Katherine MacLeod, Travel CUTS
 Stacy Danielson, Fanshawe College
 Lori A. May, Fanshawe College

Important Dates

Conference Mailing to Associates	Feb. 25th
Conference Mailing to Schools	March 15th
Showcase Application Deadline:	March 18th
Selected Showcase Acts Announced	March 30th
Reserve Ad Space in Conference Manual	May 7th
Submit Ad Copy for Conference Manual	May 14th
Hotel Special Conference Rate Deadline	May 14th
Volunteer Registration Deadline	June 8th
COCA '04 - Arrival Dates	June 18th or June 19th
- Conference Dates	June 19th to June 23rd
- Departure Date	June 24th

SCHOOL NEWS

CAMBRIAN COLLEGE

Hello from the north...

We've had a very interesting year so far. Comedy is working its way back on campus, which is a great to see. Billy Bob Joe Taylor has broken the ice here and has the students asking for more comedians. As always...The Salads show is a "no-brainer". They're loved by the students and GREAT to work with. Popjoy has created a huge fan-base on campus (right down to "stalker status"...sorry Popjoy). Tony Lee....well, what more can I say about that?? We love him...our students love him...and the pictures...well, I'm sure the students who have volunteered for his show wish they were never taken. We hosted our first foam party, which was a huge success. Unfortunately, the college's insurance company decided to put a halt to the thought of another.



Currently, we're in the process of building a new student center and we've been receiving a ton of great advice from many of you so "THANK YOU FOR THAT!"

The Ron Jeremy show should be a blast, and in two weeks, we'll have our band chosen for the CME.

I guess we'll be seeing you in Fredericton!

Michelle Beauchamp

Social Programmer

CARLETON UNIVERSITY

Carleton celebrated the new term with the insane BEACHFEST '04 event. We dumped 15 tons of sand on the floor of Oliver's and rented two hot tubs. Our friends at Breakaway Tours gave us our grand prize of a trip to Daytona - and there you have 550 people dancing in the sand and getting nasty in the hot tubs. The 15 hours of shoveling sand is all worth it. Thanks to Steve from Breakaway for coming to Ottawa to party with us on the beach.

Also in January we sold-out Billy Talent and did almost 400 people for Pilate. Vancouver's Stabilo played a daytime show to an enthusiastic crowd of about 100. The residence association had a great response for Sex With Sue with 600 students. The fall term was solid as well with a rousing reception for the Big Sugar Acoustic Duo, Tony Lee, Danny Michel and the Much VJ Search.

Kevin Duffy

Campus Events Programmer
Oliver's, Carleton University

CENTENNIAL COLLEGE

Hi-diddly- ho neighbourinos,

So it's been another Centennial style of year. One week we're at capacity almost before we can open the doors, the next week we're empty. You gotta love apathy.

But we've tried to stay on track and put together some really cool stuff so far this year.

Some Highlights include:

- Tony Lee, as always
- The Imponderables
- Back To School Bashment
- In Essence private show – no one saw it, but it was a great show

And the personal highlight for the year is Dustin Diamond, not for the show but rather for all the fun we have at his expense. Dude loves his money and will do crazy shit for it.

The rest of the year is shaping up great. We're excited about partnering with RyeSAC to present Kevin Smith Speaks Out at Roy Thompson Hall in March. This will be huge. Not only is it his first such appearance in Canada, but it's going to be big news with Jersey Girl opening across North America one week later. Snootchie Boochies.

On a COCA note, the Fredericton National is looking great. Bob and his crew are set to put on an outstanding show with plenty of Eastern Canadian hospitality. I am already getting set to Giv'er On The River!

Keep on rockin' in the free world.

brad beamish

NIPISSING/CANADORE

The winter semesters have been extremely exciting and jam packed! We have continued to rock our specialty parties and have given away a car, \$2000 and a trip to Las Vegas with Breakaway tours. Our live entertainment has also been pretty top notch. We had a nearly sold out Billy Talent & High Holy days show that was off the hook. We have Degrassi coming up in the near future and are really excited to be sending a bus to the Kevin Smith show at Ryerson. The students here have really taken to Spring Break as well. We have a sold out Breakaway Tours trip of 50 crazy Canadore students going to Quebec skiing. Nipissing not to be out done has 20 + students heading to Daytona Beach. Besides that we have seen a bit of a dip in bar sales and increase in food from previous years. Hopefully as the double cohort gets older the bar sales will increase. I would also like to thank the COCA board for choosing North Bay for COCA National 2005! I guarantee everyone will enjoy the northern hospitality. We'll see you in Fredericton in the summer!

Buddah

NORTHERN COLLEGE

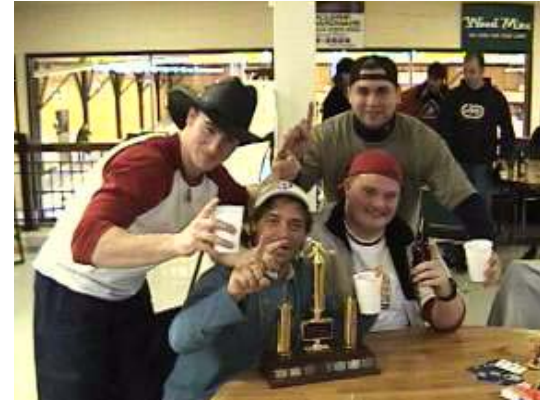
During the last year our SAC team has been committed to creating fun and interesting events for the Colleges' population to enjoy, for instance a Halloween party, a Christmas diner & dance, a night at the pub with comedian Rick Bronson and a Super Bowl party. Northern College also participates in local event in the Timmins community like The Santa Clause Parade. There are many sports tournament which we organize such as a golf tournament, a curling bonspiel and an upcoming Billiards tournament.



With a turnout of 30 teams (4 players per team) the curling bonspiel exceeded our expectations. The event was held all day at The Macintyre Curling Club. Each team with mostly first time curlers, played an average of 2-3 games. After preliminary games a semi-finals and final game was played. Prizes were awarded to the top three teams and a trophy to the top team.

Northerns' next event is Sno-Fest which is being held on February 12. There will be different activities during the day were teams compete for points. Some of the activities include snow sculpture building, name that tune, snow football and snow volleyball. At 6:00 p.m. the billiard tournament will take place at Club 147 in Timmins. Also on February 20, Pilate is playing in the gym at Northern College.

Michael Boudreau



RED RIVER COLLEGE

Things are going well at RRC. With every snow flake that falls on this great city (as stated by the Weakerthans), I look forward to our Spring Break Trip to Mazatlan, Mexico. This year I will be guiding 54 students in the ways of fun in the sun.

Other recent trips include our annual ski trip to Asessippi, Manitoba. Yes there is downhill skiing in Manitoba. Not quite like the mountains but a great time was had by all. This trip always sells out and it always amazes me how students can party for three straight days and nights. Reminds me of my younger days. Tempted fate and snowboarded for two days, which I should say, went better than expected. I was hoping to use a broken arm excuse to get out of writing my COCA notes... but, alas... here I am... typing away.

Our biggest week of the year is Meltdown Week during the second week in February. Similar to other schools winter weeks, it contains tones of entertainment and fun for all.

It seems like the year is clipping along. There is only a couple more Socials, Keggers, Nooners, and a Golf Tournament to go. Everything is well and, soon enough, I will see you all in Fredericton at the national.

Michael Blatherwick

Ryerson University

It has been quite a year so far here at Ryerson! Week of Welcome started off with a bang with a massive two day street closure and party including acts like The Trews, DJ Little Jaz, DJ Aural, and daily live to air segments with our campus radio station CKLN. The 46th annual Parade & Picnic closed out the week with thousands of students marching from Ryerson down Yonge Street, and over to Toronto Island via ferries. Bif Naked and Treble Charger headlined this event.

A brand new weekly event line up welcomed students back including Pub Night, Karaoke, Open Mic and a few new events like Dirty Bingo and Queer Night. Rye Idol was the smash success of last semester with 3 days of auditions and six Mondays of competition. Not only was the Ram in the Rye at capacity, but it brought in students that traditionally don't support on campus events (which is a huge achievement).



The crowning jewel of this year is the exclusive Canadian appearance of director Kevin Smith (Clerks, Mallrats, Chasing Amy, Dogma, Jay & Silent Bob Strike Back). RyeSAC Events will be presenting him on Friday, March 12 at Roy Thomson Hall. This will be his first ever Q&A appearance similar to his dvd "An Evening With Kevin Smith". This event has brought together a number of schools and corporate partners to make this event happen. A concept that I hope can continue and grow across the country. Other schools involved include Centennial, University of Toronto, York, Fanshawe, St. Clair, Nipissing/Canadore and Sheridan. This event happens two weeks before the release of his new film "Jersey Girl". It is shaping up to be the campus event of the year with sell outs happening within days of tickets going onsale (and general public tickets selling out in 90 minutes)!

Just got back from the NACA conference in Cincinnati. It was my first time attending and it was an amazing conference. Thanks to the Canadian contingent - John Young, Mark, Earle Taylor, Bob Hale, and Paisley Angus for helping to make it such a great experience.



Jeff Zoeller

UNIVERSITY OF ALBERTA

Pie for Poems - October 27th, 2003

This event was inspired by a similar event held at the University of Victoria years ago. Volunteers got together on the Sunday afternoon and baked 24 pies in the kitchen of one the SUB tenants. On Monday, there were 6 tables set up around campus. If you wrote a poem, you received a free piece of pie! The event was a joint effort of Faculty Associations, the student group Students' for Literacy, and the Programming Committee of the Students' Union. All the poetry collected was typed into an anthology. The event promoted literacy, creative writing and had the treat of free homemade pie.

Students' Union Christmas Party for Kids - Dec 5th, 2003



This event, in its 9th year, was a super fun day filled with cookie decorating, crafts, caroling, a pizza lunch, and a visit with Santa for 400 elementary school students from 2 local high need schools. All costs were covered through sponsorship, and the event was run with the help of 300 university student volunteers.

The day went from around 10:30am -3:00pm and also included a special visit from the Honorable Lieutenant

Governor of Alberta, Lois Hole.

Antifreeze - Jan 5th - Jan 10th

In its 5th year, this week-long event saw 24 teams of 13 participants each compete in 2 different categories. With 2 events each day, one during lunch and one in the evening, this action packed event showed off a ton of school spirit. Events ranged from a fashion show to "Chill" Leading to an Iron Chef Dessert competition. Funds were also raised for the Campus Food Bank. Prizes from sponsors included NHL hockey tickets, ski lift passes and mp3 players.



Winning Antifreeze Team: Sugar Shack

Anna Grimsrud,

Student Activities Coordinator

sac@su.ualberta.ca

780-492-4236

COCA ASSOCIATE

MEMBERS 2003/04

- 3L Productions
- Acromaniacs
- Andrew Becker Enterprises
- Aperture Music
- Audio Cine Films Inc.
- BAM
- Blasternaut
- Breakaway Tours
- Bumstead Productions
- Canteen
- Caravana Productions/ Javier Estrada
- Chiapas & Other Distractions
- Chris Colepaugh & the Cosmic Crew
- Comtix Tickets
- Courage Artists & Touring
- Cricket Design Company
- Criterion Pictures
- Crock of Laffs
- CTM Entertainment
- Damian The Hypnotist
- Dan Valkos Psychic Entertainer
- Darkhouse Musical Productions
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- Diamondfield Entertainment
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- Entourage Talent Associates
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- Festival Promotions
- Friday Morning's Regret
- Fullcount
- Grand Occasions
- High Holy Days
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- Jacor Marketing
- Jim Beam Brands
- Just For Laughs
- LocoZydeco
- Mahg Piye
- Masev
- Med Tech Wristbands
- Much Video Dance
- Music Resource Group
- National Speakers Bureau
- Newad
- Norman Nawrocki
- Off The Mark
- Paquin Entertainment
- Playfair Canada
- PnuWave Entertainment
- Popjoy
- S.L. Feldman & Associates - East
- SEMS Entertainment
- Snap Promotional Innovators
- SOCAN
- Society of Obstetricians & Gynaecologists Of Canada
- Speakers' Spotlight
- Student Life Education Company
- Target Promotions & Apparel
- The Agency Group
- The Brunettes
- The Crush
- The Elementals
- The Imponderables
- The Miniatures
- The PA Shop
- The Velvet Pill
- TNT Tours
- Tony Lee XXX Hypnotist
- Travel CUTS
- Trulee Odd Show
- Twin Wrestling Entertainment
- Universal Music
- Up From The Roots
- Warden
- Warner Music Canada
- Wheatmonkeys
- Windcheater Promotions
- Wisconsin
- Xbox Events
- Yuk Yuk's On Tour - East

ASSOCIATE NEWS

BREAKAWAY TOURS

Happy New Year and thank you for a great 2003!

Happy New Year! Thanks to you, we had more than 5,000 students join us on our annual New Year's party tours! We are getting ready for our Spring Break rush and anticipate 20,000 more students to join us in Daytona, Panama City Beach, Cancun, Montreal, Miami, Acapulco, Quebec and many other hot spots! Again, thank you for helping us provide these tours for your students!



We are also very excited to be offering packages for your special interest groups to many other destinations. Through our Educational Division, Impact Educational Tours, we specialize in custom packages. We have already booked more than 160 buses to destinations such as New York, Washington, Boston, Quebec, Toronto and Montreal. If you know of any groups that are looking to make travel plans, please pass on our info, we'd love to work with them!

Again, thank you for making us the #1 choice in travel at your campus, we really appreciate all your support!

T.J. Donnelly, President

Breakaway Tours - www.breakawaytours.com

Impact Educational Tours - www.impacttours.com

905.501.9774 or 1.800.465.4257

DAN VALKOS

Hey gang! This has been a very busy fall and winter for me. My television show has been picking up viewers and I have been told that it is one of the top rated shows in the Rogers--London network. There is also talk of it expanding to other markets as well. Hopefully, it will be nation-wide and you can see how brilliant and intuitive I really am. I have a few dates left open for March if anyone was looking for a funny and handsome psychic to visit your campus and for those of you who like to make fun of a minor error in the last few of my contracts, too bad. Fanshawe may just have a campus in Barrie someday.

I am also expanding my classes at the different colleges in the area. This semester I am teaching at London, Windsor, Kitchener, Sarnia, Belleville, Cornwall, Sault Ste. Marie, and Thunder Bay.

My Meditation CD's are also selling at faster rate than I thought and more retail stores are picking them up. If I do not see you till the National, then I want to wish you all Peace, Light, Love and laughter.

Dan Valkos

(Dan Valkos is a highly entertaining and intuitive psychic. He can be reached at: dvalkos@hotmail.com or visit his website at : DANVALKOSPSYCHIC.COM)

FESTIVAL PROMOTIONS

PLAN FOR MASSIVE SUCCESS !!!!

As Festival enters its 17th year, we look back at all the fun we have had at C.O.C.A . Jay Joey and the tie-dyed bears want to be sure to thank you for making 2003 one of our best years yet. Festival Promotions enters 2004 with a goal! To be number one yet again. We look forward to helping you and your school with all your promotional needs, may it be Lanyards, Cups, Memo Boards, Hats, Laundry Bags, Pens, Tattoos, T-shirts, Steins, Mugs, Lip Balm, Back Packs, Buttons, Key Tags, Magnets, Mouse Pad's, I.D. Holders, Glow Sticks, or one of the 500,000 items we offer. Thank you for all your fantastic cards and letters, we look forward to working with you and for you in the coming year. Thank You!

Time To Soar In 2004!

Jay, Joey and the tie-dyed bears.

Join The Party!

Festival Promotions

1-613-723-7868 Phone

1-613-723-9449 Fax

1-800-265-3344 Toll Free.

LOCO ZYDECO

Defining Cajun, Creole & Zydeco By KK Walsh of LocoZydeco

Even in Louisiana there is confusion about the terms "Cajun" and "Creole." A Cajun is a person who descended from the Acadian exiles banished from Nova Scotia in the eighteenth century and all the ethnic groups with whom those exiles and their offspring intermarried on the south Louisiana frontier - mostly French, German and Spanish settlers. A Creole is a native of south Louisiana whose ancestry is black, white, or mixed-race (black-white, black-Indian, black-white-Indian), usually of French-speaking heritage. In Louisiana, Creole refers to people of full or mixed African heritage.

Cajun music is played throughout eastern Canada, south central and southwest Louisiana. The music features accordion and fiddle as lead instruments, and during a dance the songs usually alternate between the two-steps and waltzes.

Zydeco is also accordion-based music and features the infectious "chanky-chank" rhythms of the frattoir or scrubboard. Zydeco bands usually lack a fiddle player. Zydeco is the music of south Louisiana's Creoles and started appearing after World War II when traditional regional sounds were combined with rhythm and blues. Zydeco has evolved and some of the music calls on influences such as soul, rap and reggae.

Earlier forms of Creole music were called juré and la-la and are perhaps best represented by the early recordings of accordionist Amédé Ardoin. This form shares many elements with Cajun music and these cultures influenced each other strongly throughout their close history. For years, many of the local musicians - black and white, Creole and Cajun alike - played many of the same songs from a catalog of tunes often referred to as "French" music.

Note: Loco Zydeco is a Canadian Zydeco band. Since their impressive debut at the Toronto International BBQ + Blues Festival, July 12th, 2002, Loco Zydeco has won over crowds with their energetic blend of contemporary and traditional Zydeco. With a respectful nod to their peers south of the border, Loco Zydeco strives to entertain and educate their audience with an introduction to the many and varied styles of Zydeco in all it's toe-tapping, hip-shaking glory.

MUSICIAN'S ATLAS

Music Resource Group delivers the products and programs artists and music business professionals use to successfully create, perform, promote and distribute music.

With or without label support.

MRG continues to help build and sustain careers through products like the best-selling industry resource, The Musician's Atlas, and programs like the Independent Music Awards, which develops new markets for indie artists, indie labels and independent releases.

The 2004 Musician's Atlas is for anyone seeking to connect with the music industry. Now available in print or online, this 368- page contact directory supplies the details that other resources leave out - details such as submission policies, booking advance, stage size, in-house equipment, broadcast coverage, distribution and other category specifics.

Highlights of the 2004 Atlas include new categories such as eCommerce & Music Video outlets and an expanded database of traditional & alternative performance spaces, college radio and venues, radio programmers and promoters, indie & major label contacts, managers, booking agents, music press, regional promoters, publicists and other vital industry contacts.

The Independent Music Awards will present this year's program winners to more than 5 million Borders Books & Music customers online and at retail, and to thousands of industry contacts, including more than 1,000 music journalists and radio programmers.

MRG also operates an online retail store with resources that enhance business strategies, live performance and recording techniques - all available at a discount.

Discounts of up to 50% off The Atlas cover price are available for school bookstores and bulk orders for career service offices, students and professors.

NATIONAL SPEAKERS BUREAU

It's been an incredibly busy year working with campuses across the country! Sue Johanson is winding down her Trojan-Berlex Talk Sex with Sue Campus Tour and her US promo tour. She's appeared on Late Show with David Letterman, The Ellen DeGeneres Show, and Late Night with Conan O'Brien. She's also received the ultimate honour of being "spoofed" on Saturday Night Live.

Pat Mastroianni and Stefan Brogren of Degrassi put on quite the show in Ottawa and North Bay recently, where they dished out all the gossip from the "good ole days." Buddha told us we should ask them about what happened AFTER the show, but they won't tell us... why is that I wonder?

NSB is pleased to announce that we now exclusively represent Canadian Cultural Warrior Steve Saldebus, best known for creating Modrobes Lounge Clothing. He'll be in schools in the fall on his "Give'r" Tour sharing his theories on business, Canadian society and his "Give'r" attitude towards life.

We're extremely proud to be part of COCA history in the making by bringing Kevin Smith to Toronto for his first Canadian speaking engagement. Congratulations to Jeff Zoeller of Ryesac and all participating schools for pooling their resources to bring in the famed Director of Mallrats, Chasing Amy, Dogma and upcoming Jersey Girl. We hope to see you in Toronto on March 12th ... Sootchie-Bootchies!!!

Beyond that, we are honoured to work with a true Canadian Hero, General Roméo Dallaire and Craig and Marc Kielburger who spread messages of leadership, contribution and peace. Mark Tewksbury, Ron MacLean, Michael Landsberg, and Spider Jones continue to pump up audiences across Canada and, Tim Hortons guru Ron Buist serves up rave reviews everywhere he drives-through!

And finally we'd like to congratulate Stephen Lewis for being acclaimed Canadian of the Year by Maclean's Magazine.

Stay tuned for the NSB campus e-newsletter soon as we gear up for the coming fall season. We look forward to seeing you all at "Give'r on the River" in Fredericton in June!

Jennifer Clarkson & Nathalie Carrier

NEWAD

NEWAD brings YOP to Colleges & Universities in Ontario In the month of February, you probably have noticed the NEWAD team on campus of 16 schools in Ontario. A pair of rhythmic gymnasts demonstrated their flexibility and talents, while the team distributed FREE samples of YOP (the nutritional drink from Yoplait). Students were provided with the opportunity to win a pair of tickets to the new Cirque du Soleil show in Toronto, as well as dinner for 2 in a hip restaurant the night of the show. Some of the participating schools include: McMaster University, University of Toronto, University of Windsor and Carleton University.

NEWAD is Canada's largest indoor poster network, conducts events in Resto-Bars, Fitness Clubs and Colleges & Universities and produces & distributes NightLife magazine in Montreal.

Trish IZZARD

Vice-President, Sales Planning & Regional Manager

NEWAD

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www.newad.com

NORMAN NAWROCKI

FROM 'G SPOTS' TO 'G STRINGS' & PUNK ROCK

"How many men know where to find their own 'G' spot?" It's one of many simple but loaded questions comedian/educator/sex advocate Norman Nawrocki will once again ask his audiences across Canada this Spring 2004 during his rib-tickling, provocative 'sex' comedy cabaret tours.

Since he started touring the continent in 1993 with his four unconventional, but acclaimed 'sex ed' comedies, Nawrocki has reached hundreds of thousands of unsuspecting men and women with important messages about sexual anatomy, date rape, sexual harassment, homophobia, safe sex, diversity, etc. But behind the giant dancing sex toys, the 7' purple penis, the 8' talking vagina and the serious questioning, is a guy who does much more on and off stage.

His post-punk rock/cabaret band, Rhythm Activism continues to appear on new compilations worldwide; his East-European flavoured six-piece ensemble, DaZoque! has wowed critics and audiences from the Montreal International Festival of Jazz to Canada's largest Ukrainian Cultural Centre, St Vlad's, in Toronto, and will release two new instrumental CDs in 2004. Other new albums to come in 2004 include: his first solo spoken word/music CD (he plays violin, cello, accordion, 'tymbaly'); the newest CD (Perogy Party! Vol 1) from his dance music band, 'The Flaming Perogies;' the first CD from his avant-jazz improv trio, 'The Montreal/Manhattan Project;' and 'Letters from Poland,' featuring his trumpet/violin duo and more. Meanwhile, he continues to tour a show based on his last book, 'The Anarchist & The Devil Do Cabaret' (he recently opened for punk legend Joey 'Shithead' from D.O.A.). Nawrocki plays a modified, amplified violin (sometimes with a vibrating dildo) and reads excerpts from his book, accompanied with sampled pre-recorded and live loops and beats. Watch for his newest collection of poetry, 'Breakfast for Anarchists,' out by May 2004. A new 'sex show' will be ready for Fall 2004.

More info: www.nothingness.org/music/rhythm

Norman Nawrocki

POPJOY

COCA has made 2003 / 2004 an unbelievable year for us. From staying in rooms that you can rent by the hour, to eating greasy donairs, to checking out some local music scenes, to being treated like gold by hotel staff, to driving all over the country, and smelling all of each other's unpleasantries, we have discovered true happiness and have been inspired to write more and more music. It all started with the COCA showcase in Montreal and continued on with the 17 schools we played across Ontario, Quebec and the East Coast. It has been a blast!

If we had to pick out one show that stands out above the rest, it would have to be the Foam Party at the University of Western Ontario. There were 6000 students jammed up against the stage, feeling our energy and freely giving it back to us. It was an awesome night and very well organized. Special thanks to Josh Clark and Mark Wellington for setting that up!



We also wanted to tip our hats to Mark Rossin and John Young at Fanshawe College for their continued support. They booked us for several shows this year and have been very supportive in making sure we got coverage in the school paper. Thanks guys!

Now the East Coast and Quebec! They've had us twice this year and it has been an absolute pleasure. We can't say enough about how well we were treated by all the schools. Thank you for making our debut East of Ontario such a success!!

We're looking forward to seeing all of you in June...

Your Friends,

Sarah, Mike, Shawn, Day-lo, and Mark

POPJOY

www.popjoy.ca

SEMS ENTERTAINMENT

Whats Up COCAholics...

I hope that this note finds all of you doing very well. It has been a while since we have updated you all on what is happening with SEMS Entertainment and our management arm, 13 Ronin and we are thoroughly excited to do so.

The Arrival Tour 2003 made stops around Ontario this September and the shows, as always, were a big success. Then in mid-September we got word that our boy Shabby (you remember him from the Montreal Weekend?) was asked to help execute the MuchMusic VJ Search around the country. This was a great accomplishment for our team and it really helped improve our notoriety around the country. If you were one of the school's that was lucky enough to experience the event you know what I'm saying.



That being said, 2004 brings us to a great time for SEMS and 13 Ronin. Syntifik's debut album, *The World I Live In*, will be out in the Spring. Combine that with the buzz that his video for 'Sparkling Diamonds', the album's first single, created on MuchMusic this fall, and now we have a much anticipated release on our hands.

We are currently taking bookings for Syntifik for all schools in Ontario. His show comes with the opportunity to include some of the best DJ's in the country including Flavour Pool DJ of the Year Max B and Award winning DJ J-Class just to name two. A full package, still at one low price (which is especially good now when the budgets are running out!).

Jon Levesque 647-299-7367 - jon@shabesque.com
Chris 'Shabby' Shaban 416-720-9855 - chris@shabesque.com
www.13ronin.com



SNAP PROMOTIONS

We would like to take this opportunity to re-introduce ourselves. . .

As recent graduates, our young and energetic team understands campus life and the importance of working with people who can relate to student activity and interests.

Snap Promotions Inc. (Snap) is a full service promotional firm, with qualified consultants to help you with your promotional needs. We are a multi-lingual firm, with high quality operational support and distribution networks on a nationwide level. Our expertise lies in our knowledge of the industry, ability to source value priced raw materials and products, and flexibility to fully customize a product or program to any specific requirement.

State of the art in-house printing and embroidery facilities allow us full control over the production process ensuring both quality and speed. This has exceeded the expectations of many of our current campus clients. Let our experienced and progressive team assist you with developing the right mix of promotional products for your marketing and event needs. Call us with your wants or needs and let us help develop your concepts into the real thing!

CALL Leilani or Linton at (866) 264-SNAP or E-MAIL us at coca@snapgroup.ca

THE AGENCY GROUP

We're back into the swing of things here at The Agency Group after taking a short break for the Holidays. We hope everyone had a happy and restful break from the office.

2004 started off with a bang as Billy Talent made the programmers at York, Brock, Sheridan, Queens, Carleton, Fanshawe, Durham, Waterloo, Nipissing and UBC look like geniuses, the schools sold tickets as fast as they ever have and Billy Talent did their part by putting on an unbelievable show night after night!

It's Music Award season and we would like to send out a big Congratulations to Agency Group Clients Evanescence, The White Stripes, Café Tacuba and The Funk Brothers on there recent Grammy Award wins!

More Agency Group Congratulations to Billy Talent, Nickelback, Evanescence, Sam Roberts, Danny Michel, Three Days Grace, Trews, Kathleen Edwards, Brassmunk, Chocclair, Danko Jones, Buck 65, In Essence, Susan Aglukark, and Blackie and The Rodeo Kings for there 2004 Juno Award Nominations!

New records from Great Big Sea, Default, Sarah Slean, Ivana Santilli, and Brassmunk are expected to keep them busy touring in 2004 and we're looking forward to debut releases from Thornley, High Holy Days, Melanie Durrant and The Marble Index.

Orientation Week is shaping up to be huge this year with acts such as Sam Roberts, Three Days Grace, Billy Talent, Default, Thornley and High Holy Days all to be available in September.

We're looking forward to seeing everyone in Fredericton. We're going to have some amazing young acts showcasing and some great new music for you guys to pick up!

As always, you can surf to www.theagencygroup.com to check out our roster. For availability and pricing please call (416) 368-5599 or email me us at omar@theagencygroup.com

TRAVELCUTS

Plan Early For Giv'er on the River

We look forward to seeing you at the National Conference in Fredericton in June and Travel CUTS will be on board again this year as a sponsor. As there is limited air capacity to Freddy we recommend booking early so you don't have to drive!

Members - watch for information from Travel CUTS coming soon with regards to booking your flights to Fredericton with Travel CUTS for a chance to win a travel prize for a promotion at your school in the fall!

Travel plans before June? Check out our online booking engine at www.travelcuts.com - the only Internet Booking Engine in Canada with regular airfares + Student Class Airfares* + charter airfares all in one screen! If you prefer dealing with a real live person, stop by or call any of our over 70 offices across Canada or call 1-888-FLY-CUTS (359-2887) 7 days a week.

See you in Freddy!

Robert Wooden, Regional Marketing Manager

Travel CUTS - Ottawa and Atlantic Canada

Marketing Manager, The Adventure Travel Company (Canada)

Mail: Travel CUTS, 1589 Barrington Street Halifax, NS CANADA B3J 1Z7

Phone: (902) 482-8000 extension 23 Fax: (902) 482-8010

E-Mail: rwooden@travelcuts.com www.travelcuts.com

Looking for an adventure - www.atcadventure.com Interested in working abroad? Check out www.swap.ca

THE WHEATMONKEYS

"The Wheatmonkeys Swing from a Higher Branch"

"The Wheatmonkeys pulled out of Laval at last years COCA showcase, with a successful showcase under their belts, and anticipation to make it to their first gig opening for Goldfinger in Winnipeg. The drive was straight through, an uneventful blur of road signs, open liquor, and marathon sleep sessions to pass the time.

The Wheatmonkeys made it to Winnipeg in record time and went to soundcheck at Le Rendezvous. An uneventful day led into an unforgettable night as the Wheatmonkeys took the stage in front of 800 all age kids outta their mind on Evian water. A potentially tough crowd was transformed instantaneously which grew in enthusiasm after each song, almost systematically "horns" were thrown into the air in acceptance, the guys moshed and the girls smiled. It was a short convincing set which saw the Wheatmonkeys at the front of an extensive autograph line.

Later a couple of the guys found themselves on stage filming footage for a future Goldfinger DVD, behind the scenes, and having a good time. In anticipation the Wheatmonkeys rolled into Saskatoon, a hometown gig opening for Goldfinger. This was not to be as the guys arrived for soundcheck they were informed that the Goldfinger tour bus broke down en route to Saskatoon and the gig would have to be cancelled. The lead singers of the other two bands were also on the bus leaving the rest of their bands lost in Saskatoon. An unfortunate road bump, but as the tour bus sat busted on the highway the Goldfinger crew had a chance to listen repeatedly to the Wheatmonkeys "Danger" cd and really dug it. Soon an invitation and support came from Goldfinger drummer Dangerous Darrin who championed the band. Soon a phone call was made to invite the Wheatmonkeys on tour in the States, but due to border issues the band was turned away. Mad cows indeed! With the support of "Dangerous" a label showcase in Toronto had many "suits" impressed, and drooling.

Currently the Wheatmonkeys are in pre-production for their next album. This new record sees the band moving away from the punk to a sound honed from many tours and late nights on the road...it's more focused, more unique, and more Wheatmonkeys.

Hope to see you next fall on your Campus. For more info check out www.wheatmonkeys.com

YUK YUK'S ON TOUR

Maritimes ~ 3 comedian show, roughly 90 - 120 minutes of non-stop laughter from March 17 - 28, evening and afternoon shows are available.

please contact Ed Smeall 416-967-6431 #229 or e-mail at yukyuks@sympatico.ca or
please contact Kyle Long 416-967-6431 #281 or e-mail at kylelong@rogers.com

Billy Bob Joe Taylor ~ COCA 2003 ~ Entertainer of The Year is on tour out west (Alberta from March 23 - April 3 and BC from April 5 - April 10)

please contact Ed Smeall 416-967-6431 #229 or e-mail at yukyuks@sympatico.ca or
please contact Kyle Long 416-967-6431 #281 or e-mail at kylelong@rogers.com

Yuk Yuk's On Tour

Home Office: 905-607-9882 (8 am - 5 pm only PLEASE)

Fax: 905-607-5353

ALUMNI UPDATES

DONNA SUTTIE

Hello COCA,

I am an **OLD** COCA Rep from 1996,97,98.

I had a wonderful time representing Kwantlen University College at COCA in Halifax, London and Edmonton. UBC and myself hosted a Western Regional Conference and had way to much FUN down on Robson Street.... :)

I am still working for Kwantlen in the Collaborative Nursing Program. My work day is spent creating student placements in hospitals and assisting with the Psychiatric Degree Program development. No show-casing any Canada Talent anymore (Unfortunately).

But, the most exciting change in the past couple years has been traveling and my new company. I am the proud President of Wolverine River Educational and Training Consultants. I have taken faculty who are looking for extra work and I market them, rent a lecture hall, register students in classes, and take 40% of the money. I have been extremely busy in my off hours with my company.

The great news is: The company has 100% paid for my trip to Thailand/Cambodia, Cuba and I am leaving on March 6 for Guatemala/Belize/Yucatan.HeeHee! It is all very exciting. I take my 6 weeks and just **GO** - I figure it out when I get there, (well the Lonely Planet helps).

I have been single for over two years now, and have (sort of) committed to a Faculty 'guy' here at Kwantlen. He is going to travel with me this March...so we will see... :) Yes, it is a TEST. I usually travel solo, so I am not sure how this new adventure will work out.

I would like to say **High!!** to the Jaybird at Festival Promotions (if he is still around), and Gerry and Kathryn from Edmonton (if they get this publication).

My new motto in life is "**When a Door Opens, Walk Through It**"

All is well on the West Coast (Lotus Land)

Love.

Donna Suttie

LORI. A. MAY

I don't know about the rest of you, but I'm starting to feel a little sorry for Crystal. Thus, I'll fill some of her empty space with letting you all know that yes, in fact, I do still exist. For those of you who need a reminder of this face from days gone by, I worked side by side with the Notorious JBY (that's John b. Young for you new and/or slow folks) at Fanshawe College, and I also acted as the chair of the education sessions committee for some nationals, some time ago.

Since my departure from Fanshawe, I've kept busy taking on contracts for summer festivals, acting as stage manager, booker, rider shopper, you name it. I've also branched out my entertainment palette, and am also working on a few local contracts, coordinating in the performing (but non-musical) arts, such as theatre, fringe, and even so far as to include visual arts exhibitions. Let's just say it's a lot quieter that way.

Though I'm off the campus radar now, I do look forward to seeing some of you at this year's national, doing whatever slave-driver Earle Taylor assigns me to, working alongside happy-go-lucky Stacy Danielson. What a team. Hey, so long as the coffee's fresh and there's a smoking pit, I'm happy as ever.

So, as you can see, I was driven by my pity for Crystal, and not be the necessity of needing to share my exciting life with you. Hopefully some others will pick up the slack as well and share their post-campus misery with the rest of the alumni and we can fill the pages of COCA Notes, so poor Crystal can take a nap.

Have a great transition to spring, and see you in the summer!

Lori A. May

COCA Alumni and continuous lingerer;
Fanshawe College Alumni, 2001

CRAIG CARDIFF

Just a quick note to thank everyone in the student movement community who I've had the opportunity to work with over the past five years. I've been fortunate to have worked in two very different campus environments -- first at the University of Waterloo in programming/marketing, and then at the University of Ottawa in marketing/communications. I've been fortunate to have worked with executives and staff from various student federations, and very much enjoyed the experience of working in the campus environment.

I've accepted a position as the marketing manager for Volunteer Canada (www.volunteer.ca), a national not-for-profit that supports and advocates for civic engagement and volunteerism in the corporate and not-for-profit sector. If anyone is interested in finding out more about this organization please feel free to contact me at ccardiff@volunteer.ca.

The move to the new job has allowed me to focus on my music as well --- I'm working with Jonathan Megalos of Venus Records Management and Hannah Wise and Tom Kemp at SL Feldman (www.slfa.com) on an upcoming May canadian/us tour with Matt Sharp (of Weezer fame), as well as performing at various shows in Canada (UBC, Victoria, Lakehead, Halifax, Acadia U) over the next two months. I am working with Maple Music as well for distribution --- check out good canadian stuff at www.maplemusic.com. If you are interested in checking out upcoming tour dates, please visit www.craigcardiff.com or feel free to email me at craig@craigcardiff.com.

Campus booking has changed over the past few years --- budget cuts, student demographic changes, etc. are all touted as reasons for why things can't work. It's always easiest to explain why things aren't working; far more interesting to find out how to make it fly. The lack of investment by student unions in full-time programmers has made it difficult for campuses to build and enhance appreciation for arts on campus.

I thank all those campus programmers who understand the importance of investing in canadian artists not just by booking the gig, but by ensuring that the shows are properly promoted and managed. As often as the agencies and programmers seem to be on different sides of the fence, there is one area they both agree on --- the need to develop homegrown music, canadian music. Read Matt Good's most recent rant on his site. It sums it all up perfectly.

It is easy to book the flavour of the week, but far more difficult to be part of building something from the ground up. Thanks and continued best wishes to those who push the envelope and build their campuses into areas that can embrace those artists without video and radio push.

-Craig

GOOD LUCK

McMaster/J Dog

As of March 8th, Jayson Duggan will be leaving McMaster Students Union (MSU) on a four month leave of absence to take on responsibilities with the City of Hamilton. Jay will be joining the HECFI programming department to handle entertainment booking for Hamilton Place Theatre, the Hamilton Convention Centre and Copps Coliseum.

Christina Burns, the current Assistant Director of Campus Events, has been hired by the MSU to act as interim Director. Please feel free to contact Christina at 905.525.9140, ext. 23868 or ext. 24114 effective March 8th.

Campus Music Explosion 2004 (CME) will now be under the direction of COCA Chair Josh Clark, from the University of Western Ontario.

Conestoga/Jody

Hey everyone, it was great to chill and really get to know the people. Thanks to all the entertainers, associates and especially my fellow programmers who made my time as a programmer one I'll never forget. I'm off to tackle the private sector. See everyone around this great country of ours.

If you want the punishment, email me at jandruskiewicz@hotmail.com.

Take care everyone and remember that we get paid to have fun for a living.

Jodes

Niagara College/Dave Rapelje

Effective March 5th, Dave Rapelje has left the Students Administrative Council of Niagara College for a new position in the Niagara Region. Raps is now the Production Manager of the new Fallsview Casino & Resort in Niagara Falls. This facility has a 2200 seat theater, 3 performance lounges, and 50,000 square feet of trade and convention space.

Until the Niagara College SAC appoints Raps' successor, please direct calls to:

Mark Hardwick, SAC President

Tel: 905-735-2211, x7658

Email: wellandsacpresident@niagarac.on.ca

or

Glenda Turner, Assistant Manager, After Hours Pub

Tel: 905-735-2211, x7660

Email: gturner@niagarac.on.ca

On a final note, Raps asked me to thank everyone at COCA saying it has been a fun ride. Raps can be reached at his new email address: tnr_productions@yahoo.com

I know I speak for all COCA members and alumni in congratulating Raps on his new position and wishing him well for the future.

Earle Taylor