



CAMPUS IDOL COMPETITION RULES 2010

1. Entry Procedures to the Competition

- 1.1. The procedures for entry and participation in the Competition are subject to the Competition Rules.
- 1.2. All Competitors must be registered in a College / University program

2. The Competition

- 2.1. The competition consists of 3 sections:
Each competitor will have the opportunity to sing 1 song, after which, the judges will decide the top 5 and possibly a "wild card". The top 5 will move on to the next round and have the opportunity to sing another song after which the judges will make comments and choose the top 2 who will move into the final round. The last two competitors will sing another song and then the judges will submit the scores and the host will announce the winner.
- 2.2 The competitors must provide to Front of House a clean and tested copy of each of the songs that they will be performing.
- 2.3 The competitor may not perform his/her own music accompaniment live (i.e. no instruments).

3. General Rules of the Competition

- 3.1. The Host reserves the right to change the structure of the Competition as it sees fit including, without limitation, adding or deleting heats to the Competition and/or requesting additional performances from the Competitors and/or changing the anticipated schedule.
- 3.2. It is a condition of entry and participation in the Competition that Competitors make themselves available to participate in the Competition., and agree to be recorded during the event by news media personnel.
- 3.3 The ruling of the collective judges will be final.
- 3.4. In the event of any dispute concerning the operation of any element of the Competition or these Competition Rules, the decision of the Host will be final.
- 3.5 Judges will base their decision on a combination of factors, such as talent, skill, vocal range, charisma and stage presence.

4. Contact Information

- 4.1 Any questions should be forwarded to the Event Host Patrick Maloney at 519.808.5579 Ext 244
pmaloney@fanshawec.ca